

# Агни Парфене

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(1)

Ma\_ ri\_ e De\_ vo\_ чи\_ ста\_ я, Пре\_ свя\_ та\_ я Bo\_ го\_

ро\_ ди\_ це. Pa\_ дуй\_ ся He\_ вес\_ то He\_ не\_

(2)

вест\_ на\_ я. Ца\_ ри\_ це Ma\_ ти De\_ во, Py\_

но\_ все\_ по\_ кры\_ ва\_ ю\_ ще\_ е. Pa\_ дуй\_ ся He\_ вес\_ то

(3)

Не\_ не\_ вест\_ но\_ я. Пре\_ вы\_ шша\_ я не\_

бес\_ сных сил. не\_ твар\_ но\_ е\_ си\_ я ни\_ е. Pa\_

(4)

дуй\_ ся Не\_ вес\_ то Не\_ не\_ вест\_ на\_ я. Ли\_

ков\_ де\_ ви\_ чих\_ ра\_ до\_ сте, и\_ ан\_ ге\_ лов\_ пре\_

вы\_ шша\_\_\_\_ я. Ра\_ дуй\_ ся Не\_ вес\_ то Не\_ не\_ (5)

вест\_ на\_ я. Не\_ бес\_ чест\_ на\_ я си\_\_\_\_\_ ло, и

Све\_ те па\_ че всех све\_\_\_\_\_ тов. Ра\_ дуй\_ ся Не\_ вес\_ то (6)

Не\_ не\_ вест\_ на\_ я. Чест\_ ней\_ ша\_ я вла\_

ды\_\_\_\_\_ чи\_ це\_\_\_\_\_ всех не\_ бес\_ ных во\_\_\_\_\_ инств. Ра\_ (1)

дуй\_ ся Не\_ вес\_ то Не\_ не\_ вест\_ на\_ я. Всех

пра\_ от\_ цев На\_ де\_\_\_\_\_ ждо, про\_ ро\_ ков ис\_ пол\_

не\_\_\_\_\_ ни\_ е. Ра\_ дуй\_ ся Не\_ вес\_ то Не\_ не\_ (2)

ве\_ стна\_ я. В\_ под\_ ви\_ зех Ты По\_\_\_\_\_ мо\_ ще, ки\_

2

во\_ те\_ бо\_ га\_ Сло\_ ва\_ па\_ дуй\_ ся\_ Не\_ вес\_ то\_ ③

не\_ не\_ вест\_ на\_ я\_ И\_ де\_ вам\_ ли\_ ко\_

ва\_ ни\_ е\_ и\_ ма\_ те\_ рем\_ от\_ ра\_ до\_ Ра\_ ④

дуй\_ ся\_ Не\_ вес\_ то\_ Не\_ не\_ вест\_ на\_ я\_ Це\_ ло\_

муд\_ ри\_ я\_ Нас\_ тав\_ ни\_ це\_ душ\_ на\_ ших\_ о\_ чи\_

ще\_ ни\_ е\_ Ра\_ дуй\_ ся\_ Не\_ вес\_ то\_ Не\_ не\_ ⑤

вест\_ на\_ я\_ По\_ кро\_ ве\_ шир\_ ший\_ об\_ ла\_ ка\_ и\_

страж\_ ду\_ щих\_ при\_ ста\_ ни\_ ще\_ Ра\_ дуй\_ ся\_ Не\_ вес\_ то\_ ⑥

Не\_ не\_ вест\_ на\_ я\_ Не\_ мош\_ ных\_ Пок\_ ров\_ и\_ Зас

туп \_\_\_\_\_ ни\_ це, На\_ деж\_ до не\_ на\_ деж \_\_\_\_\_ ных. Ра\_ (1)

дуй\_ ся Не\_ вес\_ то Не\_ не\_ вест\_ на\_ я. Ма\_ (2)

ри\_\_\_\_\_ е Ma\_ ти Хрис\_ та\_\_\_\_\_ ис\_ тин\_ на\_ го

Бо\_\_\_\_\_ га. Ра\_ дуй\_ ся Не\_ вес\_ то Не\_ не\_ (3)

вест\_ на\_ я. A\_ а\_ ро\_ нов жез\_ ле про\_ зяб\_\_\_\_\_ ший, Со\_

су\_ де ти\_ хой ра\_\_\_\_ дос\_ ти. Ра\_ дуй\_ ся Не\_ вес\_ то (4)

Не\_ не\_ вест\_ на\_ я. Всех си\_ рых и вдов у\_ те\_

ше\_\_\_\_ ни\_ е, в\_бе\_ дах и скор\_ бех по\_ мощ\_\_\_\_ ще. Ра\_

дуй\_ ся Не\_ вес\_ то Не\_ не\_ вест\_ на\_ я. Свя\_

шен\_ на\_ я и Не\_ по\_ роч\_\_\_\_\_ на\_ я, Вла\_ ды\_ чи\_\_\_\_\_ це все\_

This musical score consists of two staves. The top staff is in common time (indicated by '4') and has a key signature of one sharp. It features a continuous eighth-note pattern. The lyrics for this section are: 'шен\_ на\_ я и Не\_ по\_ роч\_\_\_\_\_ на\_ я, Вла\_ ды\_ чи\_\_\_\_\_ це все\_'. The bottom staff continues the eighth-note pattern, with a measure change to common time (indicated by '4') and a key signature of one sharp. The lyrics for this section are: 'не\_ та\_\_\_\_\_ я. Ра\_ дуй\_ ся Не\_ вес\_ то Не\_ не\_'. The music concludes with a fermata over the final note.

песн\_ на\_ я. Ра\_ дуй\_ ся Не\_ вес\_ то Не\_ не\_

5

вест\_ на\_ я. При\_ кло\_ ни ко\_ мне ми\_ ло\_ сер\_\_\_\_\_ ди\_ е Бо\_

This musical score consists of two staves. The top staff is in common time (indicated by '4') and has a key signature of one sharp. It features a continuous eighth-note pattern. The lyrics for this section are: 'песн\_ на\_ я. Ра\_ дуй\_ ся Не\_ вес\_ то Не\_ не\_'. The bottom staff begins with a measure in common time (indicated by '4') and a key signature of one sharp. The lyrics for this section are: 'вест\_ на\_ я. При\_ кло\_ ни ко\_ мне ми\_ ло\_ сер\_\_\_\_\_ ди\_ е Бо\_'. A circled '5' is placed above the note 'ко' in the lyrics.

жест\_ вен\_ на\_ го Сы\_\_\_\_\_ на. Ра\_ дуй\_ ся Не\_ вес\_ то

This musical score consists of two staves. The top staff is in common time (indicated by '4') and has a key signature of one sharp. It features a continuous eighth-note pattern. The lyrics for this section are: 'жест\_ вен\_ на\_ го Сы\_\_\_\_\_ на. Ра\_ дуй\_ ся Не\_ вес\_ то'. The bottom staff begins with a measure in common time (indicated by '4') and a key signature of one sharp. The lyrics for this section are: 'вест\_ на\_ я. Хо\_ да\_ тай\_ це спа\_'. The music concludes with a fermata over the final note.

Не\_ не\_ вест\_ на\_ я. Хо\_ да\_ тай\_ це спа\_

6

This musical score consists of two staves. The top staff is in common time (indicated by '4') and has a key signature of one sharp. It features a continuous eighth-note pattern. The lyrics for this section are: 'Не\_ не\_ вест\_ на\_ я. Хо\_ да\_ тай\_ це спа\_'. The bottom staff begins with a measure in common time (indicated by '4') and a key signature of one sharp. The lyrics for this section are: 'се\_\_\_\_\_ ни\_ я при\_ па\_ да\_ я, взы\_ ва\_ ю Ти: Ра\_'. A circled '6' is placed above the note 'ва' in the lyrics.

се\_\_\_\_\_ ни\_ я при\_ па\_ да\_ я, взы\_ ва\_ ю Ти: Ра\_

This musical score consists of two staves. The top staff is in common time (indicated by '4') and has a key signature of one sharp. It features a continuous eighth-note pattern. The lyrics for this section are: 'се\_\_\_\_\_ ни\_ я при\_ па\_ да\_ я, взы\_ ва\_ ю Ти: Ра\_'. The bottom staff begins with a measure in common time (indicated by '4') and a key signature of one sharp. The lyrics for this section are: 'ду\_ ся Не\_ вес\_ то Не\_ не\_ вест\_ на\_ я.'. The music concludes with a fermata over the final note.

ду\_ ся Не\_ вес\_ то Не\_ не\_ вест\_ на\_ я.

This musical score consists of two staves. The top staff is in common time (indicated by '4') and has a key signature of one sharp. It features a continuous eighth-note pattern. The lyrics for this section are: 'ду\_ ся Не\_ вес\_ то Не\_ не\_ вест\_ на\_ я.'. The bottom staff begins with a measure in common time (indicated by '4') and a key signature of one sharp. The lyrics for this section are: 'ду\_ ся Не\_ вес\_ то Не\_ не\_ вест\_ на\_ я.'. The music concludes with a fermata over the final note.