

Милость мира

Ярославского роспева
гармонизация Львова

A musical score for a piano-vocal piece. The music is in common time, with a key signature of one flat. The vocal part uses a soprano C-clef, and the piano part uses a bass F-clef. The score consists of five systems of music, each containing two staves. The lyrics are written below the vocal line in a cursive script. The piano accompaniment features harmonic chords and rhythmic patterns that support the vocal line. The vocal line includes several melodic phrases with grace notes and slurs. The lyrics describe divine mercy and the Holy Trinity.

Ми - лость ми - ра, жерт - ву хва - ле - ни - я.
И со ду - хом тво - им. И - ма-мы ко
Го - спо - ду. До - стой - но и пра - вед-но
есть по-кла - ня - ти-ся От - цу и Сы - ну и Свя -
то - - - - му Ду - - - ху, Трой - це е -

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и - - - мя Го - спод - - - не, о - сан-на

в выш - - - них. А - минь. А - - - - -

минь.

Те - бе по - ем,

Те - бе bla - go-slo -

вим,

Те - бе bla-go-da - рим,

Го - спо -

ди,

и

мо - лим Ти ся,

и мо - лим Ти

ся - - - - -

Бо - - - - - же - наш. -

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