

# Величит душа моя Господа

Валаам

♩ = 130

Be - ли - чит ду - ша Мо - я Го - спо - да, и во - зра - до - ва - ся дух Мой о Бо - зе Спа - се мо - ем.

This section consists of two staves of music in common time. The top staff uses a treble clef and the bottom staff uses a bass clef. The tempo is marked as ♩ = 130. The lyrics are written below the notes.

Принев

Че - стне - йшу - ю Хе - ру - вим и слा - вней - шу - ю без сра - вне - ни - я Се - ра - фим,

This section consists of two staves of music in common time. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are written below the notes.

без и - стле - ни - я Бо - га Сло - ва ро - ждшу - ю, су - шу - ю Бо - го - ро - ди - цу Тя ве - ли ча - ем.

This section consists of two staves of music in common time. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are written below the notes.

Честнейшую

Я - ко при - зре на сми - ре - ни - е ра - бы Сво - е - я, се бо о - ты - не у - bla - жат мя вси ро - ди.

This section consists of two staves of music in common time. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are written below the notes.

Я - ко со - тво - ри Мне ве - ли - чи - е Си - льный, и свя - то и - мя Е - го,

This section consists of two staves of music in common time. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are written below the notes.

*Честнейшую*

и ми - лость Е - го в ро - ды ро - дов бо - я - щи - мся Е - го.

A musical score for a two-part choir. The top part (Soprano) consists of a single melodic line on a treble clef staff. The bottom part (Bass) consists of a single melodic line on a bass clef staff. The music is in common time, featuring quarter notes and eighth notes. The lyrics are written below the staff.

*Честнейшую*

Со - тво - ри де - ржа - ву мы - ще - ю Свое - ю, ра - сто - чи го - рды - я мы - сли - ю се - рдца их.

A musical score for a two-part choir. The top part (Soprano) consists of a single melodic line on a treble clef staff. The bottom part (Bass) consists of a single melodic line on a bass clef staff. The music is in common time, featuring quarter notes and eighth notes. The lyrics are written below the staff.

Ни - зло - жи си - льны - я со пре - стол и во - зне - се сми - ре - нны - я,

A musical score for a two-part choir. The top part (Soprano) consists of a single melodic line on a treble clef staff. The bottom part (Bass) consists of a single melodic line on a bass clef staff. The music is in common time, featuring quarter notes and eighth notes. The lyrics are written below the staff.

*Честнейшую*

а - лчу - щи - я и - спол - ни благ и бо - га - тя - щи - я - ся о - тпу - сти тщи.

A musical score for a two-part choir. The top part (Soprano) consists of a single melodic line on a treble clef staff. The bottom part (Bass) consists of a single melodic line on a bass clef staff. The music is in common time, featuring quarter notes and eighth notes. The lyrics are written below the staff.

Во - спри - ят И - зра - и - ля о - тро - ка Свое - го по - мя - ну - ти ми - ло - сти,

A musical score for a two-part choir. The top part (Soprano) consists of a single melodic line on a treble clef staff. The bottom part (Bass) consists of a single melodic line on a bass clef staff. The music is in common time, featuring quarter notes and eighth notes. The lyrics are written below the staff.

*Честнейшую*

я - ко - же гла - го - ла ко о - тцем на - шим, А - вра - а - му и се - ме - ни е - го да - же до ве - ка.

A musical score for a two-part choir. The top part (Soprano) consists of a single melodic line on a treble clef staff. The bottom part (Bass) consists of a single melodic line on a bass clef staff. The music is in common time, featuring quarter notes and eighth notes. The lyrics are written below the staff.